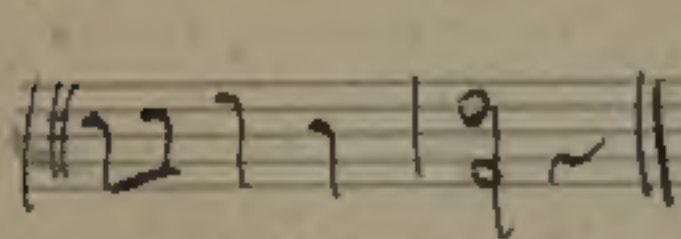
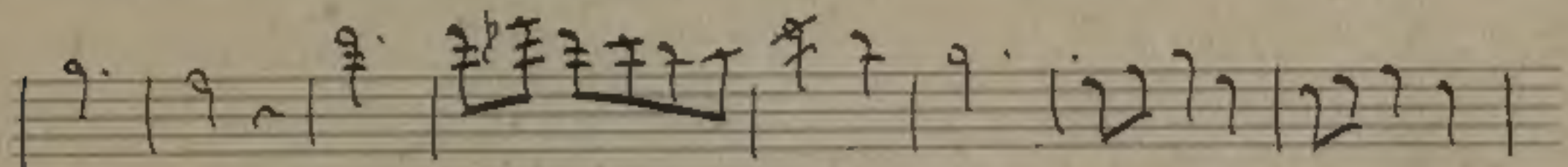
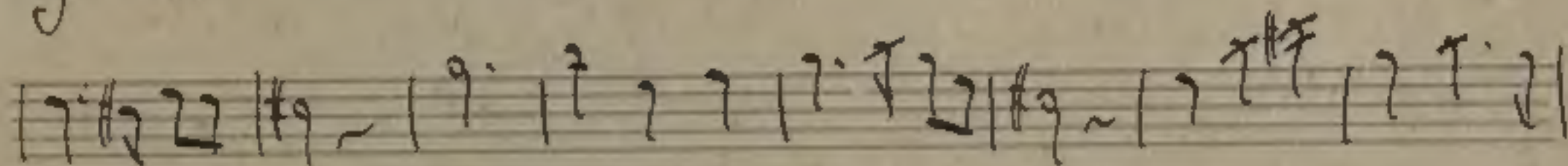
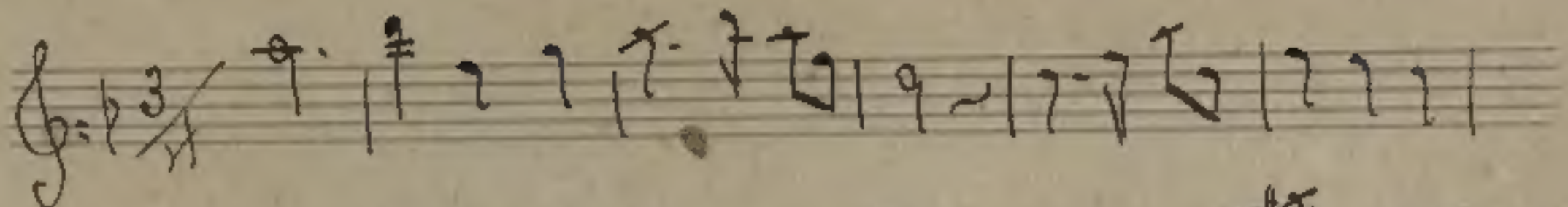


Violino

Sadainha

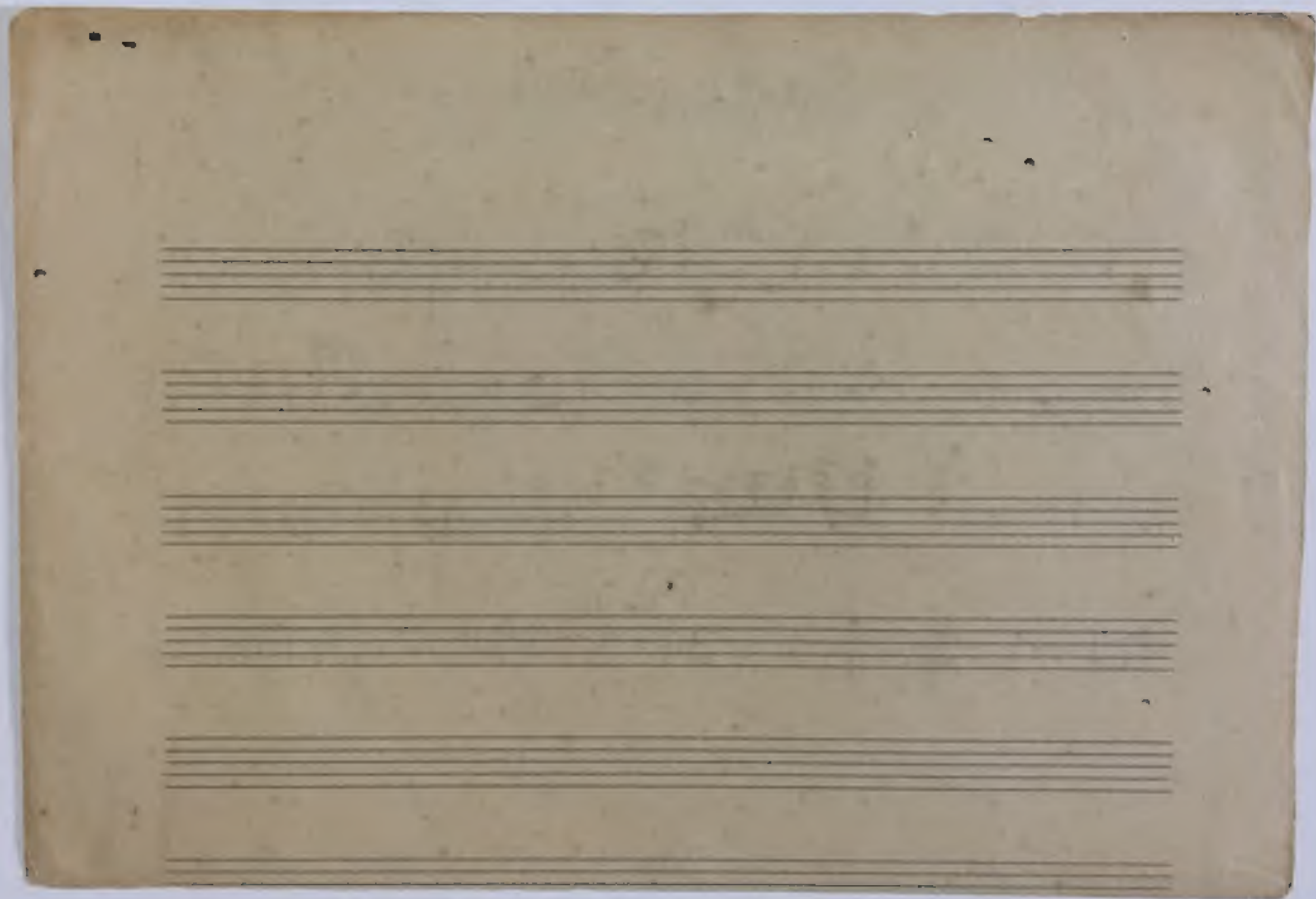
27

f. J. A. Romão



^{Pinda}
31-8-940

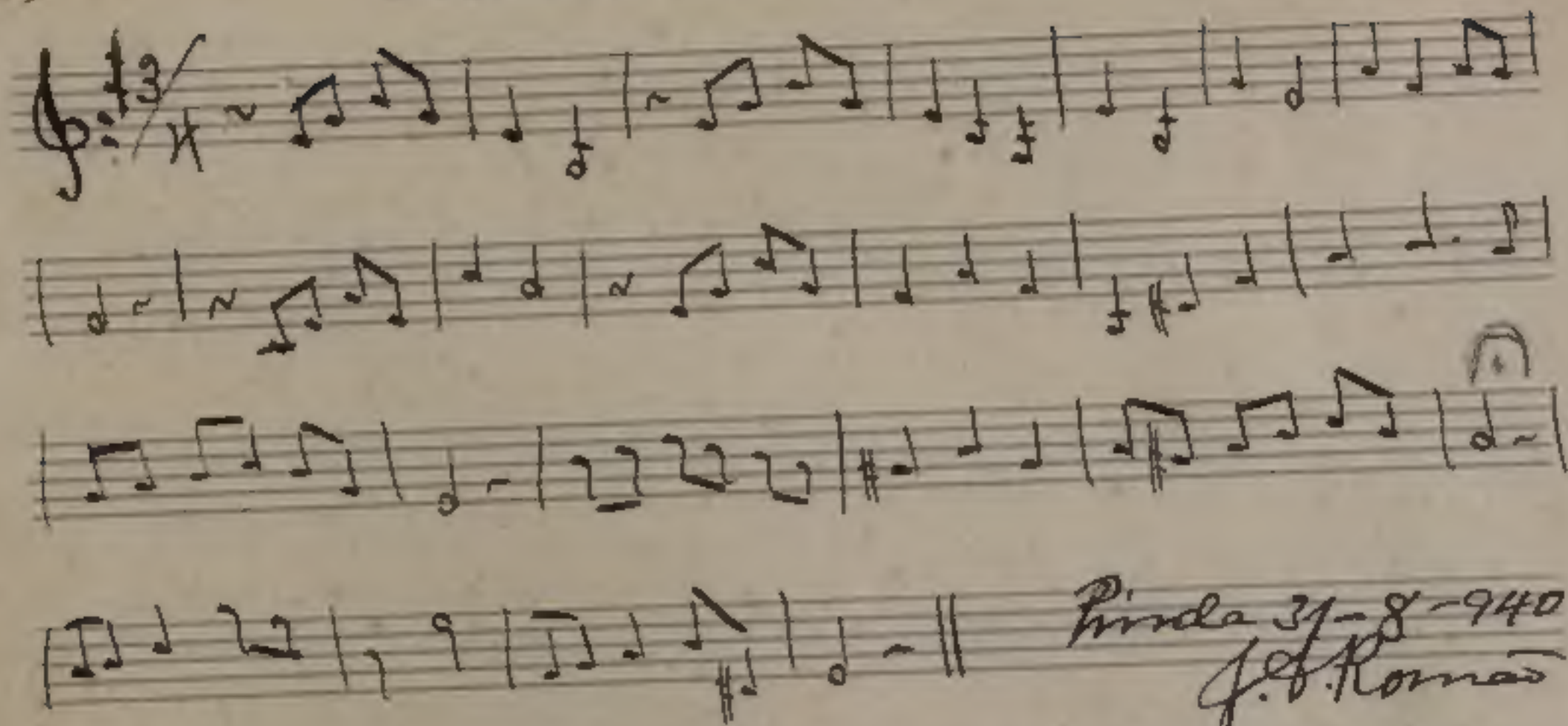
J. A. Romão



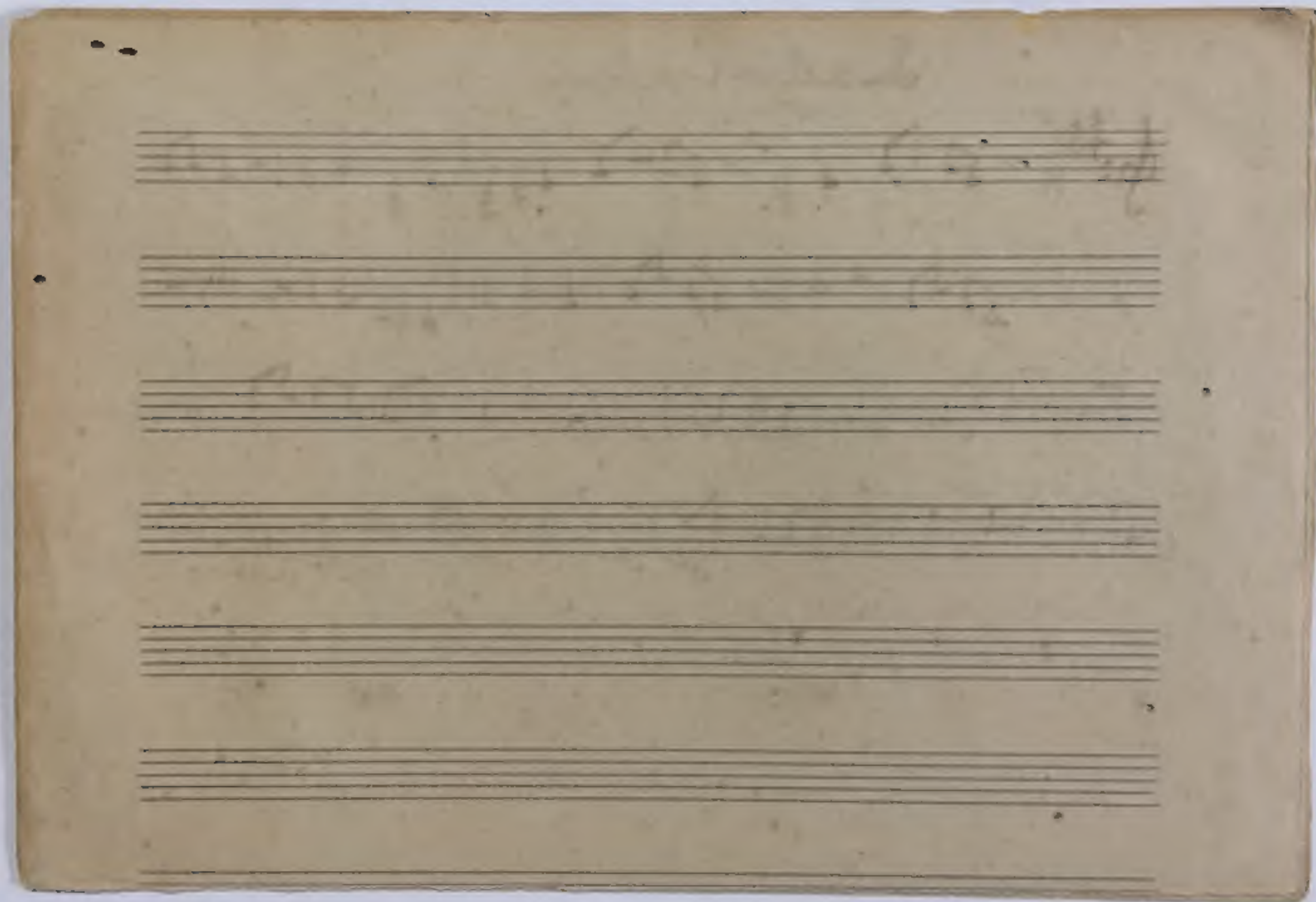
Clarinet

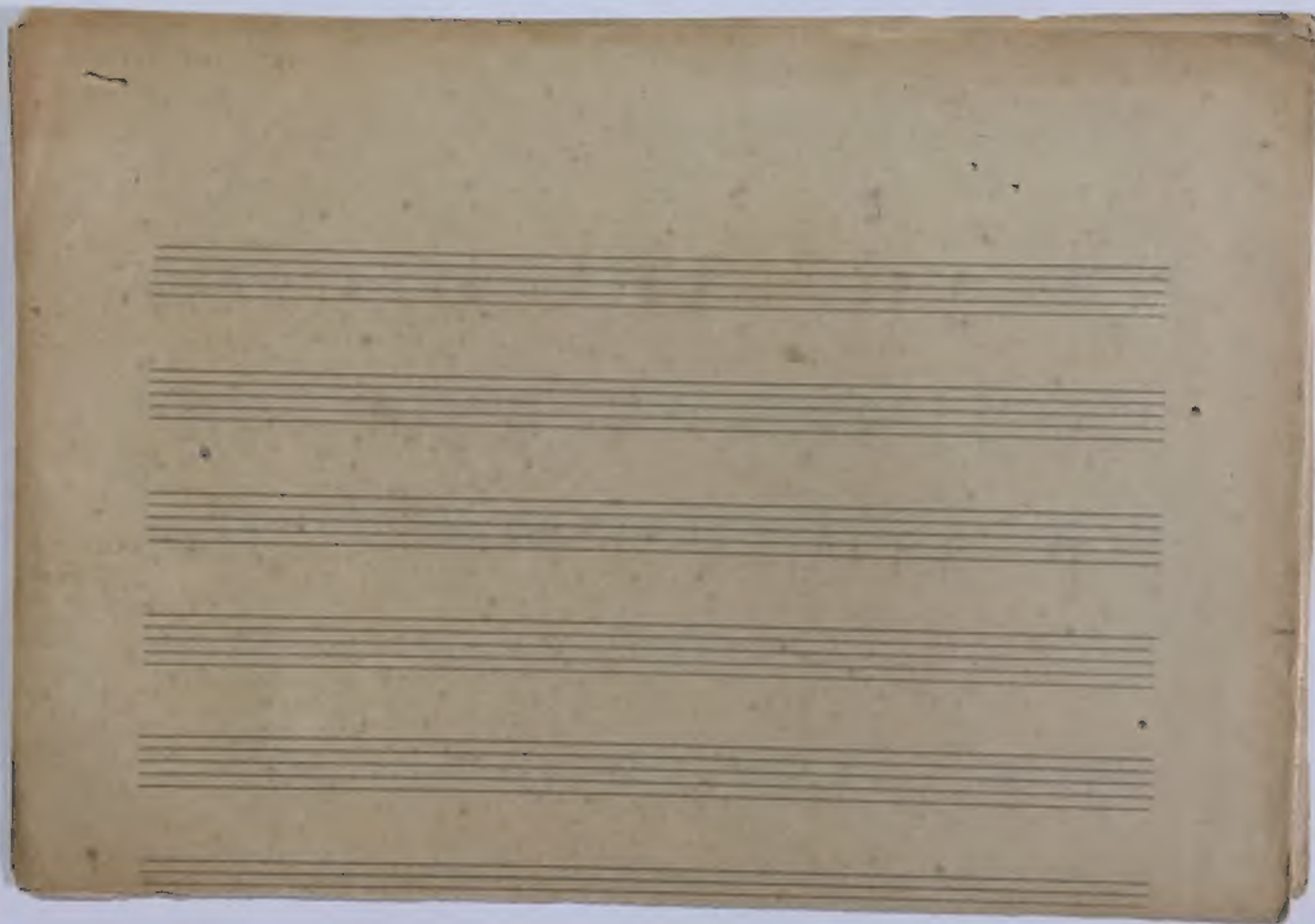
Ladainha

27



Pinda 31-8-940
J. B. Romão



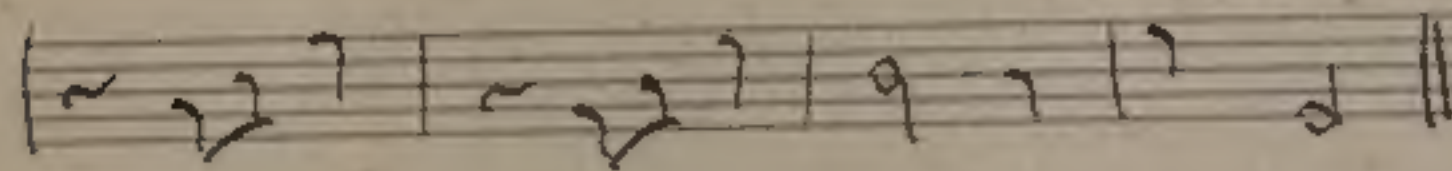
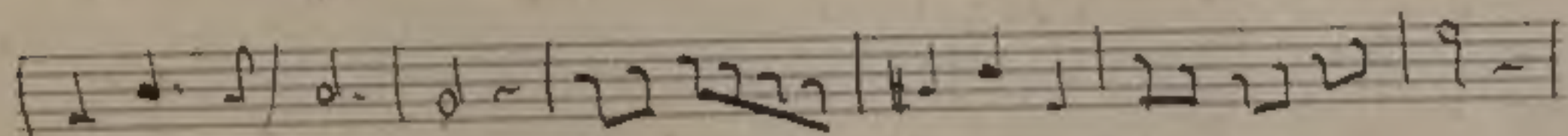
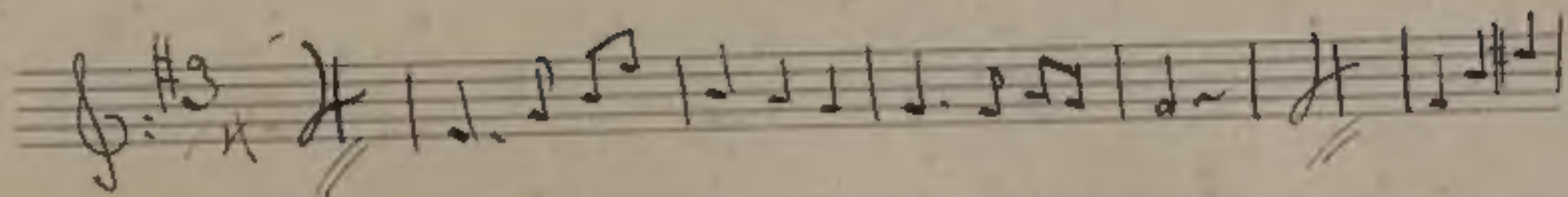


Pirlas

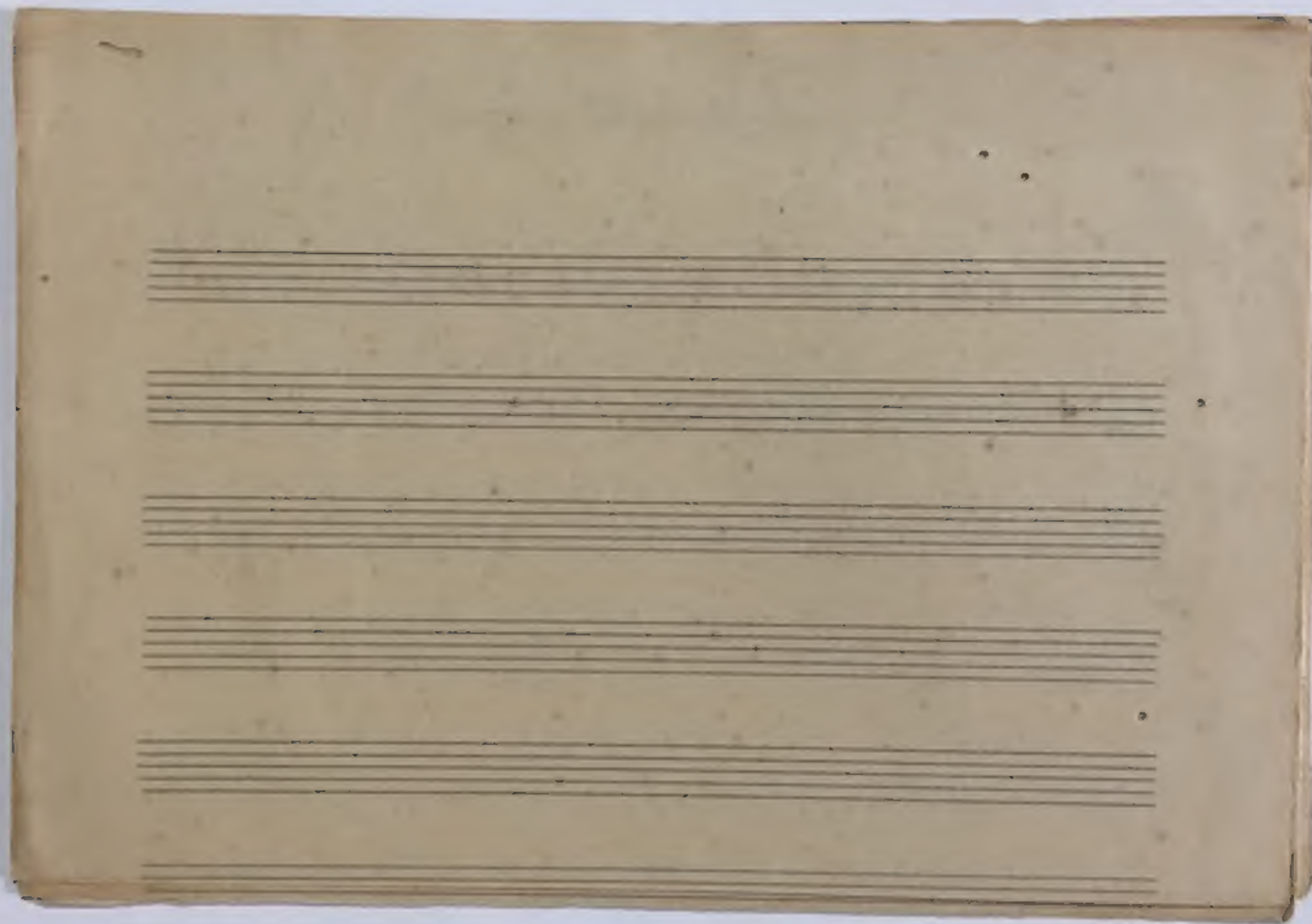
Ladainha

27

J. A. Romão



Sinda
34-8-940
J. A. Romão



Bombardino

"Ladainha"

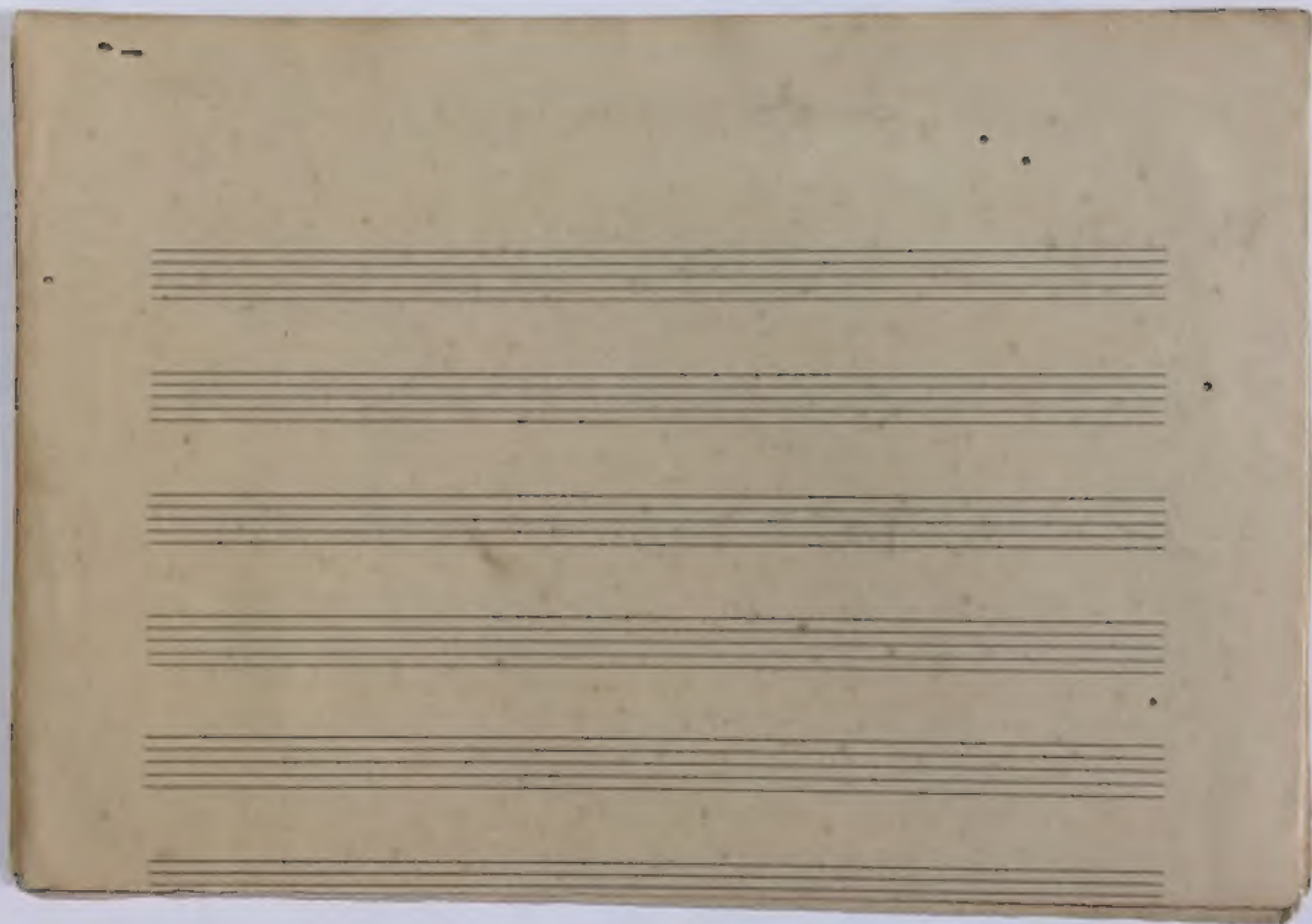
27

L.A. Romão

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth and quarter notes, some with slurs and ties. The second and third staves continue the melody with similar note values and rests. The third staff concludes with a double bar line.

Viinda 31-8-940
L.A. Romão

Four empty musical staves for additional notation.



Contra Baixo

Ladainha

27

T. J. A. Romão

Enda 31-8-840

